

Centone No. 1

FOR

Brass Quintet

TRANSCRIBED BY

Verne Reynolds

Southern[®]


About the Work

Musically, the term “centone” refers to the practice of combining separate works by one composer, or by different composers. In this *Centone No. 1*, the four works selected are by different composers, but all were originally for voices.

About the Arranger

Verne Reynolds was born in Lyons, Kansas in 1926. He began the study of the violin and piano at age eight with Arvid Wallin, whom Reynolds considered his most influential teacher. At 13 he began playing the horn when the high school band director handed him the horn. Following a time in the Navy, Reynolds completed a degree in composition at the Cincinnati Conservatory and a master’s at the University of Wisconsin. He also attended the Royal College of Music in London on a Fulbright grant in 1953-54 where he studied horn with Frank Probyn and Dennis Brain.

As a performer he was a member of the Cincinnati Symphony Orchestra, the American Woodwind Quintet and from 1959-1968 was principal horn of the Rochester Philharmonic. Reynolds was horn professor at the Eastman School of Music for 36 years (until 1995) and previously taught at the Cincinnati Conservatory, University of Wisconsin, and Indiana University. A founding member of the Eastman Brass Quintet, he recorded and traveled extensively with that group on a mission to raise the artistic level of the brass quintet. “We try to get an integrity and an artistic level that would come as close as we can to the finest string quartets that you can imagine.”

As a composer he wrote for orchestra, chorus, solo performers and much chamber music. Prior to passing in 2011, Reynolds had over 60 of his works published, including titles in a continuing project of transcribing Renaissance and early Baroque music for performance by wind instruments. He is also the author of numerous published original works for woodwinds, brass, and pedagogical literature for horn.

CENTONE NO. 1

I Gloria Deo

Transcribed by Verne Reynolds

GUILLIAME DUFAY

c. 1400 - 1474

Allegro ♩ = 100

Musical score for measures 1-4. The score is for five instruments: B♭ Trumpet I, B♭ Trumpet II, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 100 beats per minute. The dynamics are marked as *sempre f* for the trumpets and *sempre p* for the horns, trombone, and tuba. The trumpets play a melodic line starting on G4, while the horns, trombone, and tuba play a rhythmic accompaniment of eighth notes.

Musical score for measures 5-9. The score is for five instruments: Tpt. I, Tpt. II, Horn, Trb., and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *sempre p* for the horns, trombone, and tuba. The trumpets play a melodic line starting on G4, while the horns, trombone, and tuba play a rhythmic accompaniment of eighth notes.

Musical score for measures 10-14. The score is for five instruments: Tpt. I, Tpt. II, Horn, Trb., and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *sempre p* for the horns, trombone, and tuba. The trumpets play a melodic line starting on G4, while the horns, trombone, and tuba play a rhythmic accompaniment of eighth notes.

47

Musical score for measures 47-51. Instruments: Tpt. I, Tpt. II, Horn, Trb., Tuba. Dynamics: *cresc.* at measure 51.

52

Musical score for measures 52-56. Instruments: Tpt. I, Tpt. II, Horn, Trb., Tuba. Dynamics: *ff*, *rall.* at measure 56.

II I Love and Have My Love Regarded

Allegro ♩ = 92

THOMAS WEELKES
c. 1575 - 1623

1

Musical score for measures 1-5. Instruments: Bb Trumpet I, Bb Trumpet II, Horn in F, Trombone, Tuba. Dynamics: *f*.

80

Tpt. I
Tpt. II
Horn
Trb.
Tuba

ff *rit.*
ff *rit.*
ff *rit.*
ff *rit.*

III Come Holy Ghost

1 Largo ♩ = 54

CHRISTOPHER TYE
1500 - 1572

Bb Trumpet I
Bb Trumpet II
Horn in F
Trombone
Tuba

p
p
p
p
p

7

Tpt. I
Tpt. II
Horn
Trb.
Tuba

IV Reveycy Venir du Printans

CLAUDE LEJEUNE
c. 1530 - 1600

1 Vivace $\text{♩} = 88$

B♭ Trumpet I
f-p

B♭ Trumpet II
f-p

Horn in F
f-p

Trombone
f-p

Tuba
f-p

8

Tpt. I
mf

Tpt. II
mf

Horn

Trb.

Tuba

16

Tpt. I

Tpt. II

Horn

Trb.

Tuba

Bb Trumpet I

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I Gloria Deo

GUILLIAME DUFAY

c. 1400 - 1474

Allegro ♩ = 100

sempre f

7

13

19 **A**

25

31 **B**

37

43 **C**

51

cresc. **ff** *rall.*

II I Love and Have My Love Regarded

THOMAS WEELKES

c. 1575 - 1623

Allegro ♩ = 92

f

8

15 **A**

p